

Dimitrios Ikonomou
a n i m a t i c



Front Cover

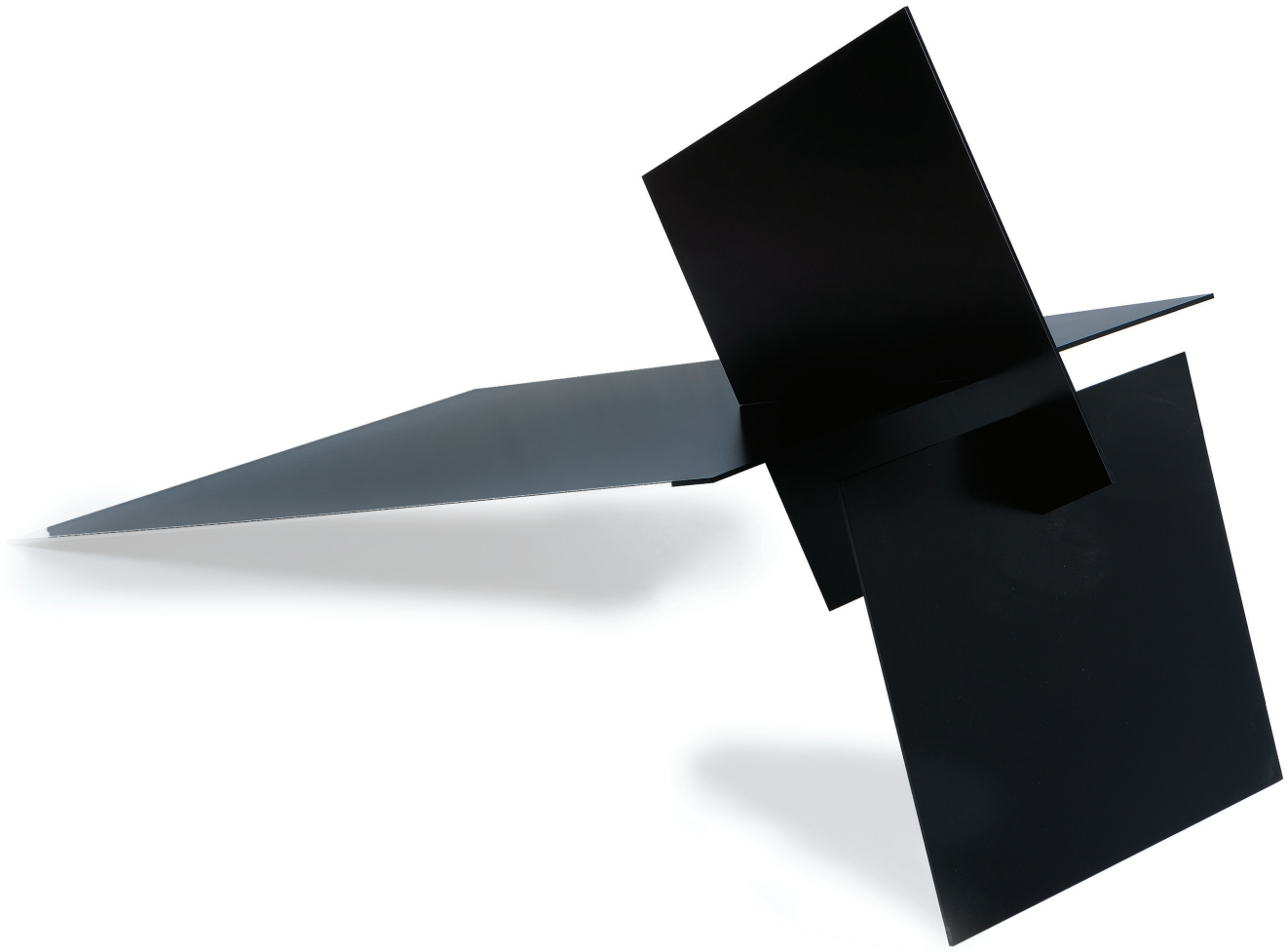
Totem 2 Double Position

iron coated with acrylic paint

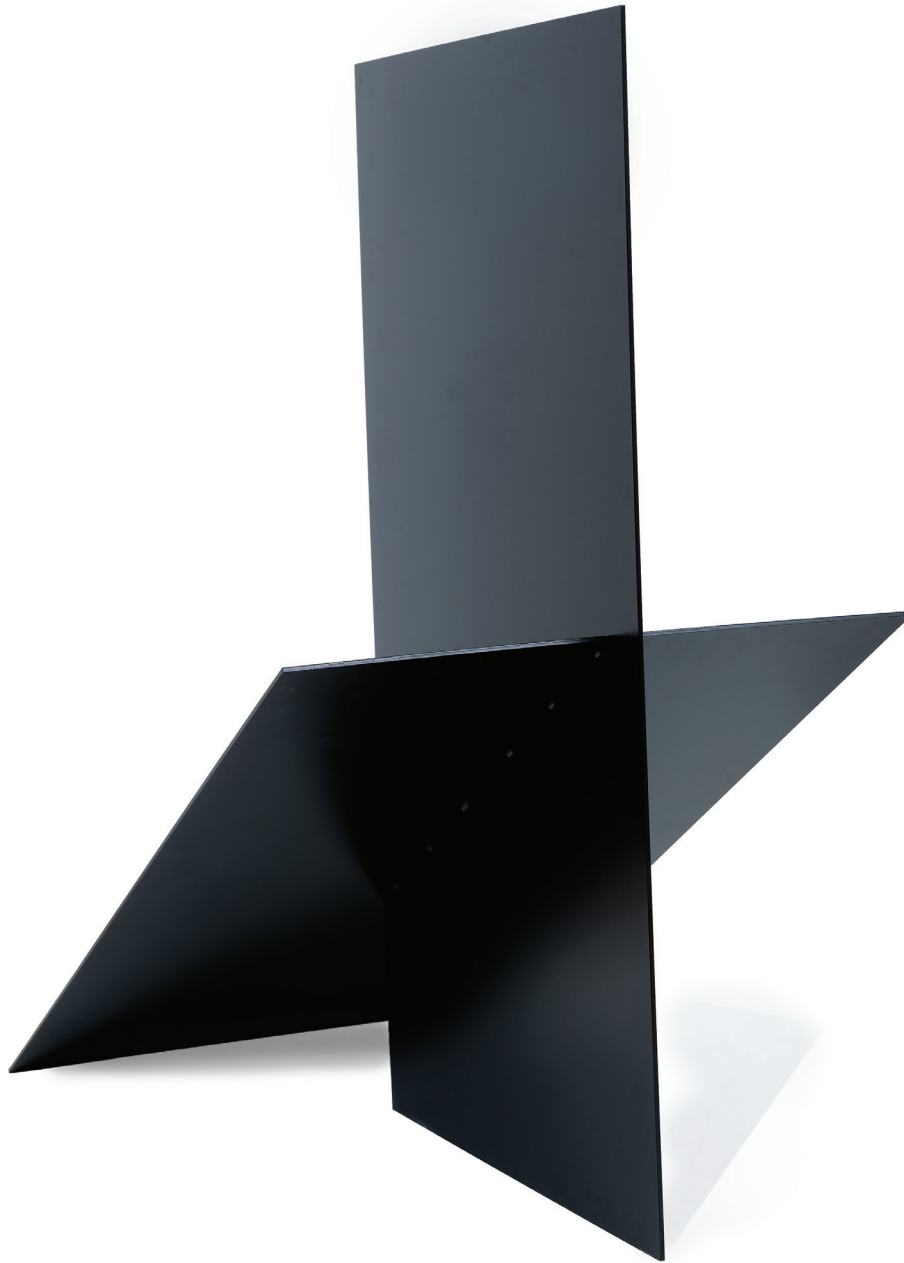
185x170x170

Dimitrios Ikonomou
a n i m a t i c

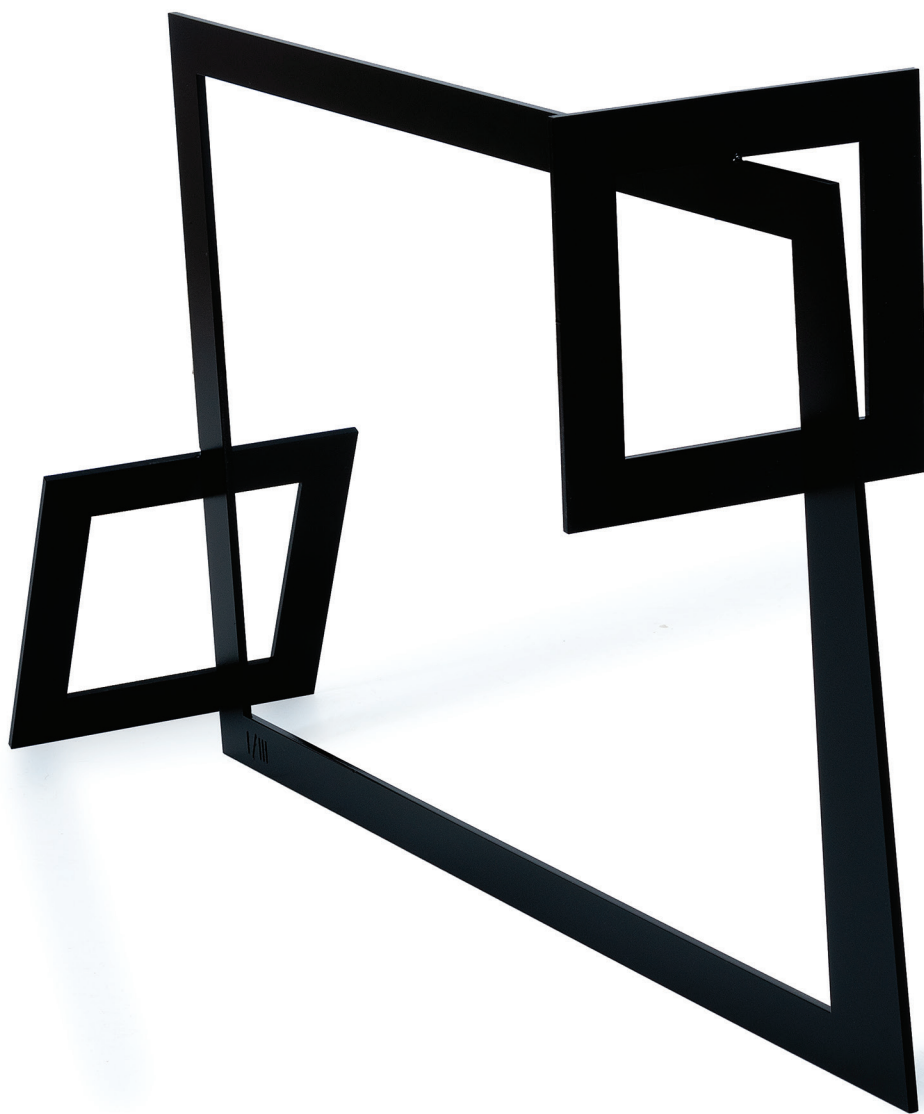
NOVEMBER 2019 - ALPHA C.K. ART GALLERY



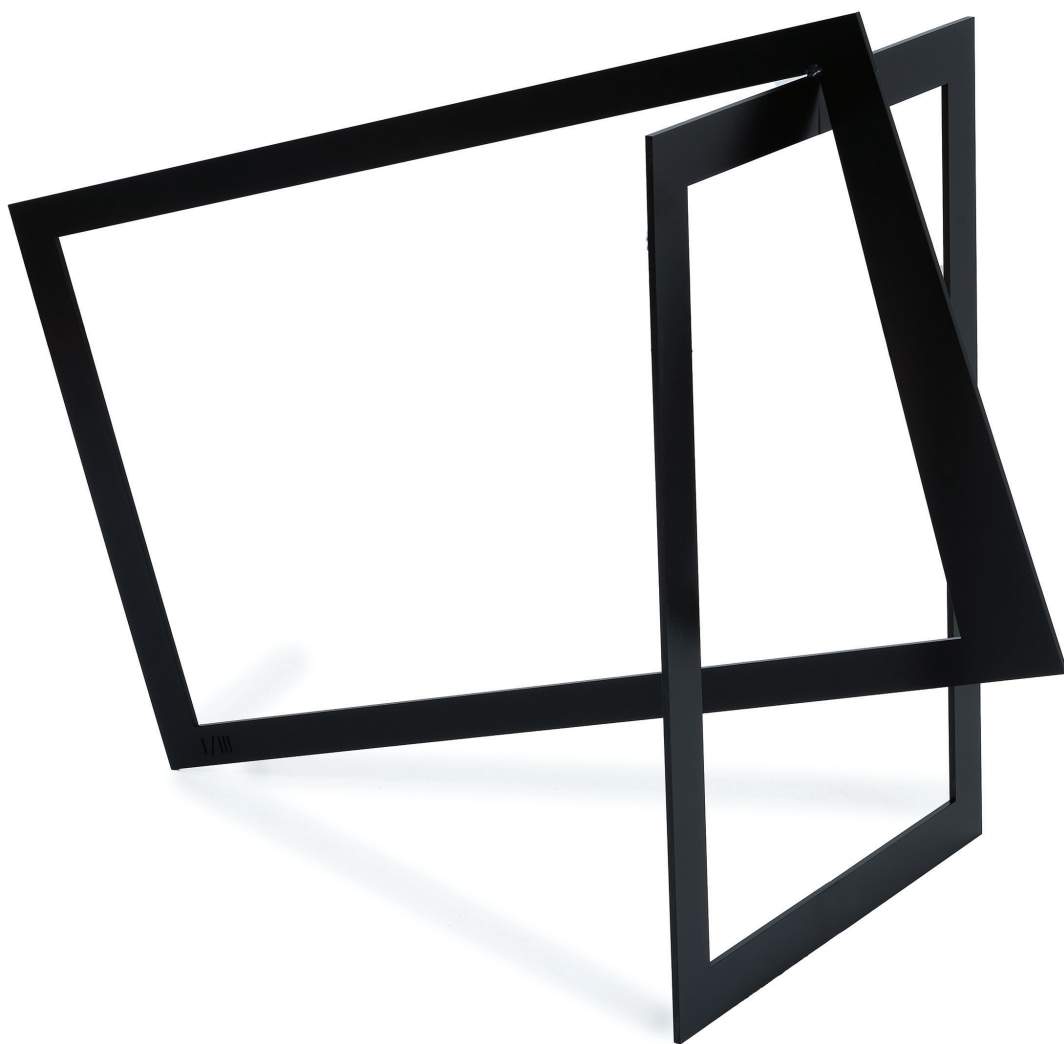
Slab Totem 1
iron coated with acrylic paint
65x57x110



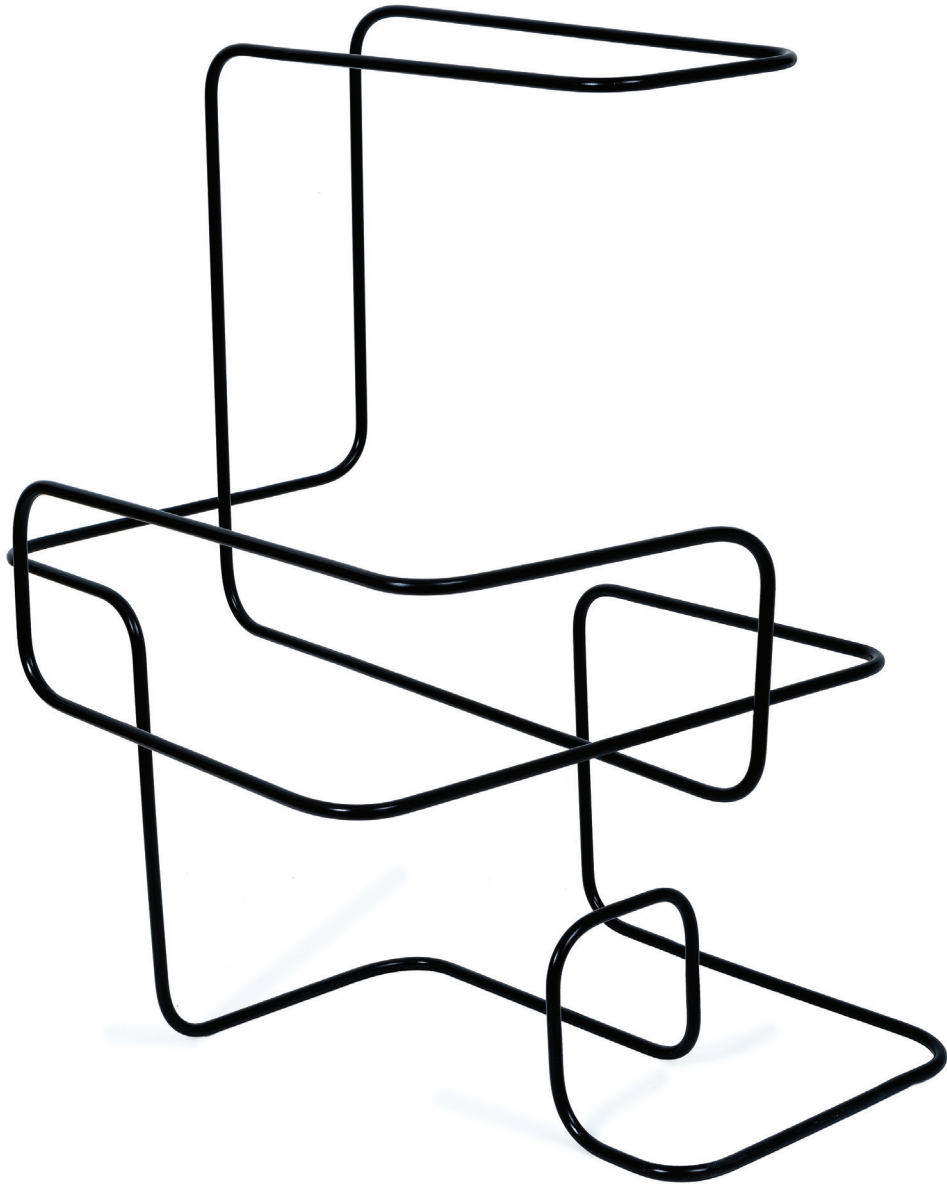
Slab Totem 2
iron coated with acrylic paint
100x110x57



Small Study 1
iron coated with acrylic paint, edition of 3
36x70x15



Small Study 2
iron coated with acrylic paint, edition of 3
49x65x30



Cube Totem 1
iron coated with acrylic paint
95x75x110



Dimitrios Ikonomou was born in 1989, in Baltimore, Maryland, USA.

He studied Art History and Creative Writing at Brown University in the United States, and continued his studies in Industrial Design at the Umeå Institute of Design in Sweden. Following the completion of his studies, he worked as a commissioned sculptor for Piet Hein Eek Studio in Eindhoven, Holland, working on assigned projects within Eek's workshop.

Among other projects, Ikonomou has created designs for the Nicosia Tourism Board, the Bank of Cyprus, the Cyprus Museum of Archaeology, and the Cyprus Handicraft Services. He is co-producer of the VR documentary *The Green Line*, which premiered at the 71st Cannes Film Festival. *The Green Line* has subsequently been officially selected for over 20 film festivals, winning "Best VR Film" four times.

Solo Exhibitions

- 2019 *Animatic*, Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2017 *Alasia*, Gloria Gallery, Nicosia, Cyprus
- 2015 *Both Truth and Not*, Is Not Gallery, Nicosia, Cyprus

Group Exhibitions

- 2019 *Trait D'Union*, Institut Francais, Nicosia, Cyprus
- 2018 *Fabrica Benetton*, ImagoMundi Global Project
- 2016 *Consul'Art*, MAMA, Marseilles, France
- 2016 *Shamanisme*, Institut Francais, Nicosia, Cyprus
- 2015 *The Cyprus Circle*, Point Center for Contemporary Art, Nicosia, Cyprus

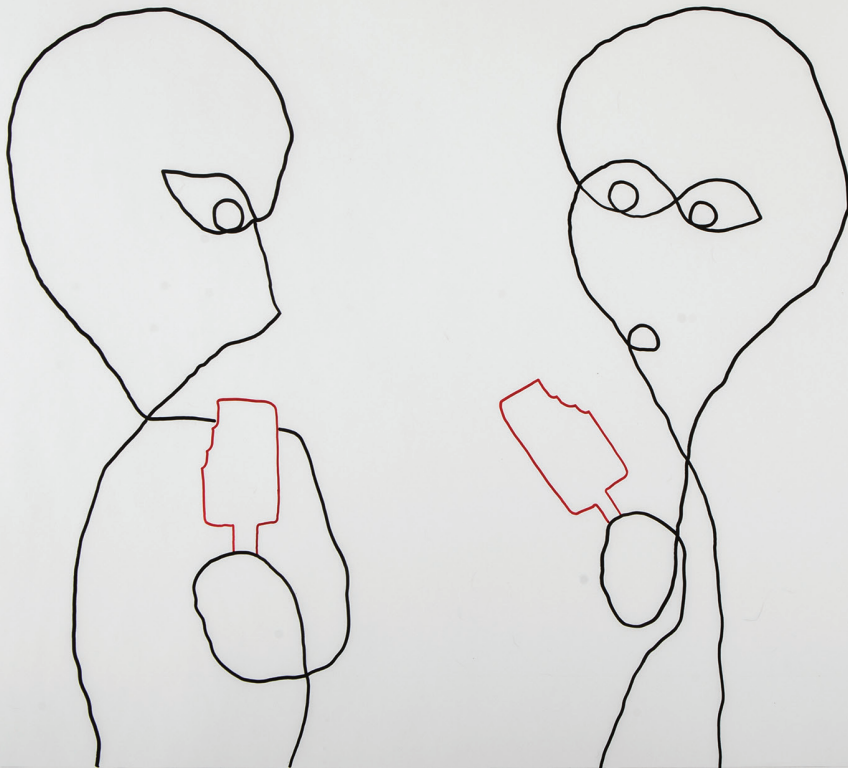
Public Collections/Installations

- Anassa Hotel, Paphos, Cyprus
- Amara Hotel, Limassol, Cyprus
- Hartmann Shipping Global Headquarters, Limassol, Cyprus
- The Luciano Benetton Collection, Treviso, Italy
- Wargaming Global Headquarters, Nicosia, Cyprus

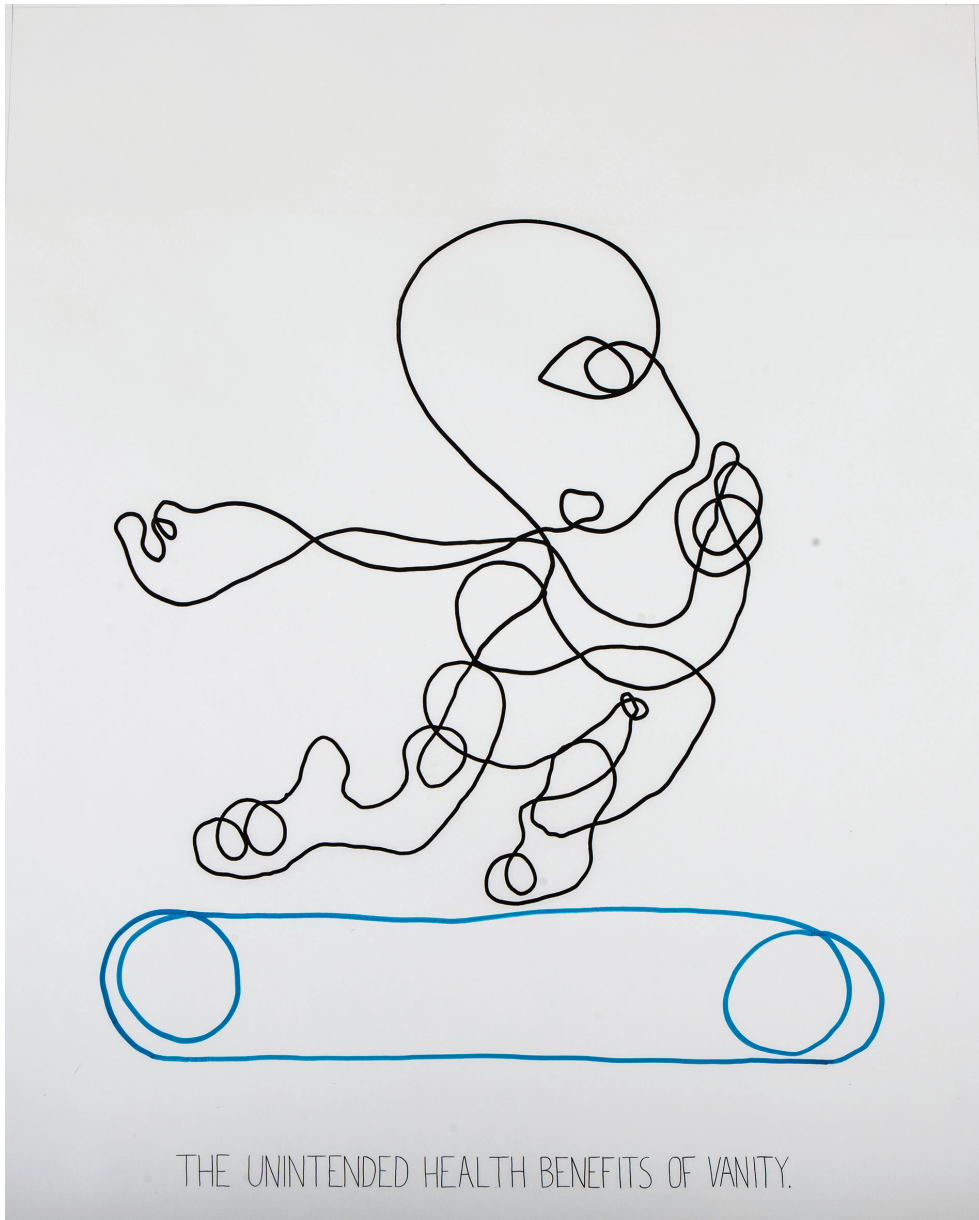


Confidently Giving the Wrong Directions
acrylic on paper laid on board
150x105

ENVY

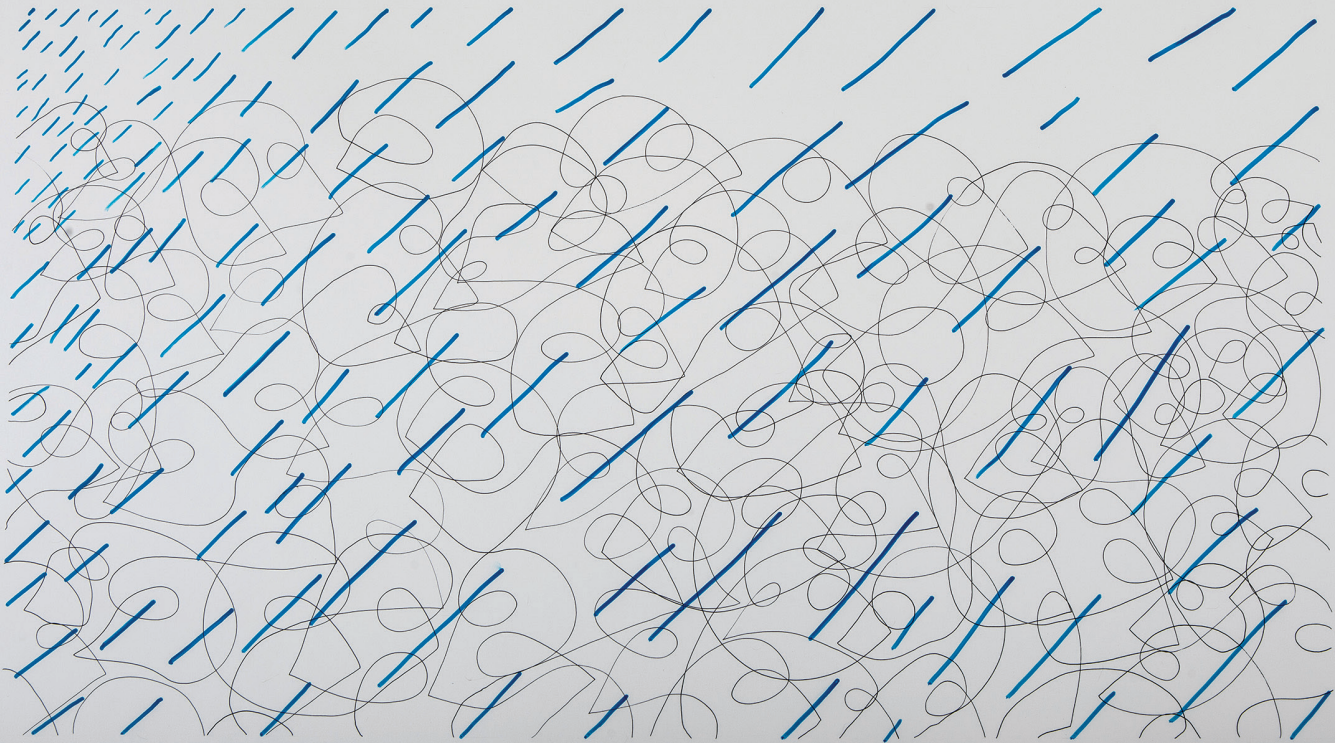


Envy
acrylic on paper laid on board
125x175

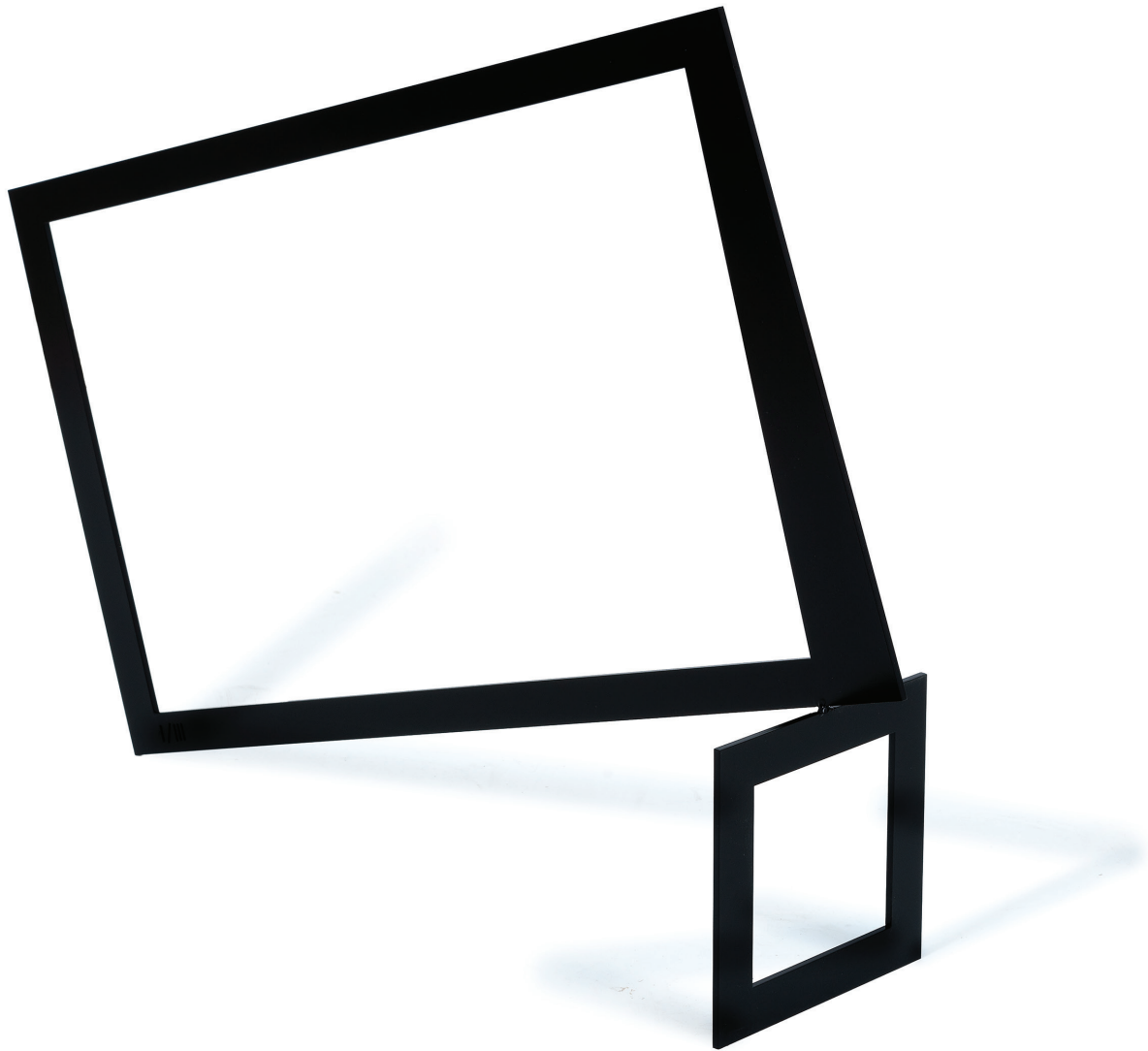


The Unintended Health Benefits of Vanity
acrylic on paper laid on board
145x115

CITY LIFE



City Life
acrylic on paper laid on board
115x175



Small Study 3
iron coated with acrylic paint, edition of 3
50x65x15

My artwork is the simplification of a concept to its bare minimum.

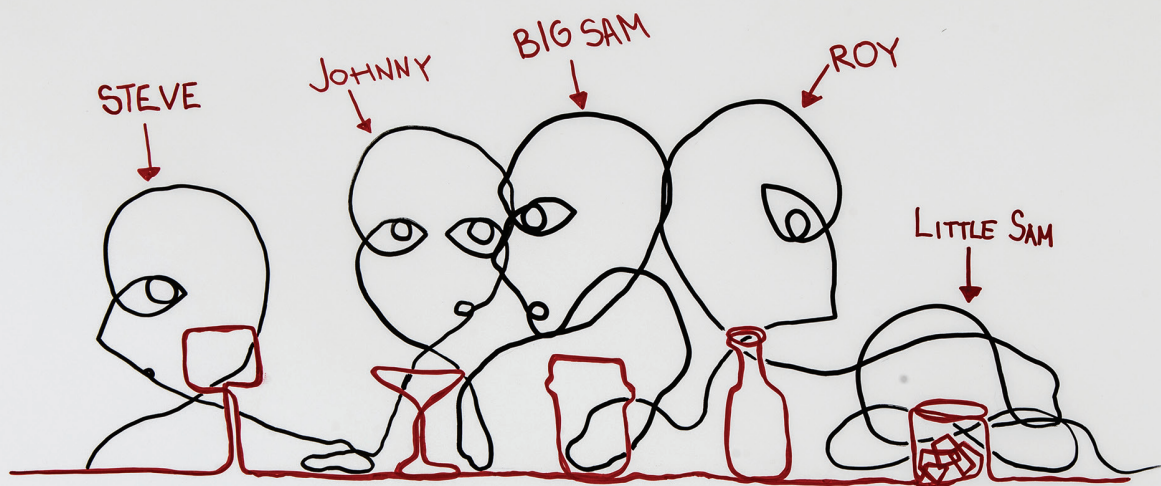
Dimitrios Ikonomou
November 2019



Slab Totem 3
iron coated with acrylic paint
80x110x40

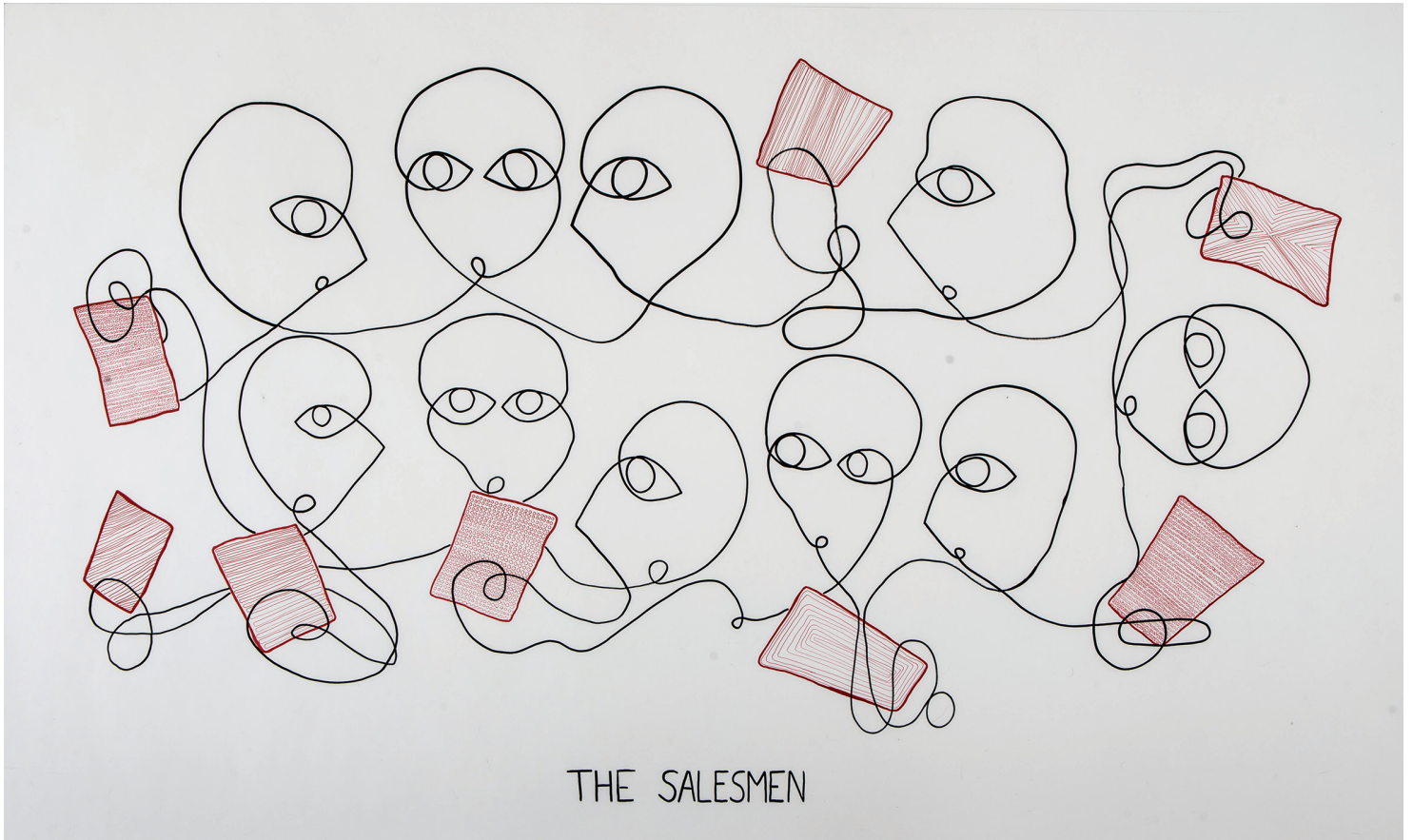


Slab Totem 4
iron coated with acrylic paint
80x110x35

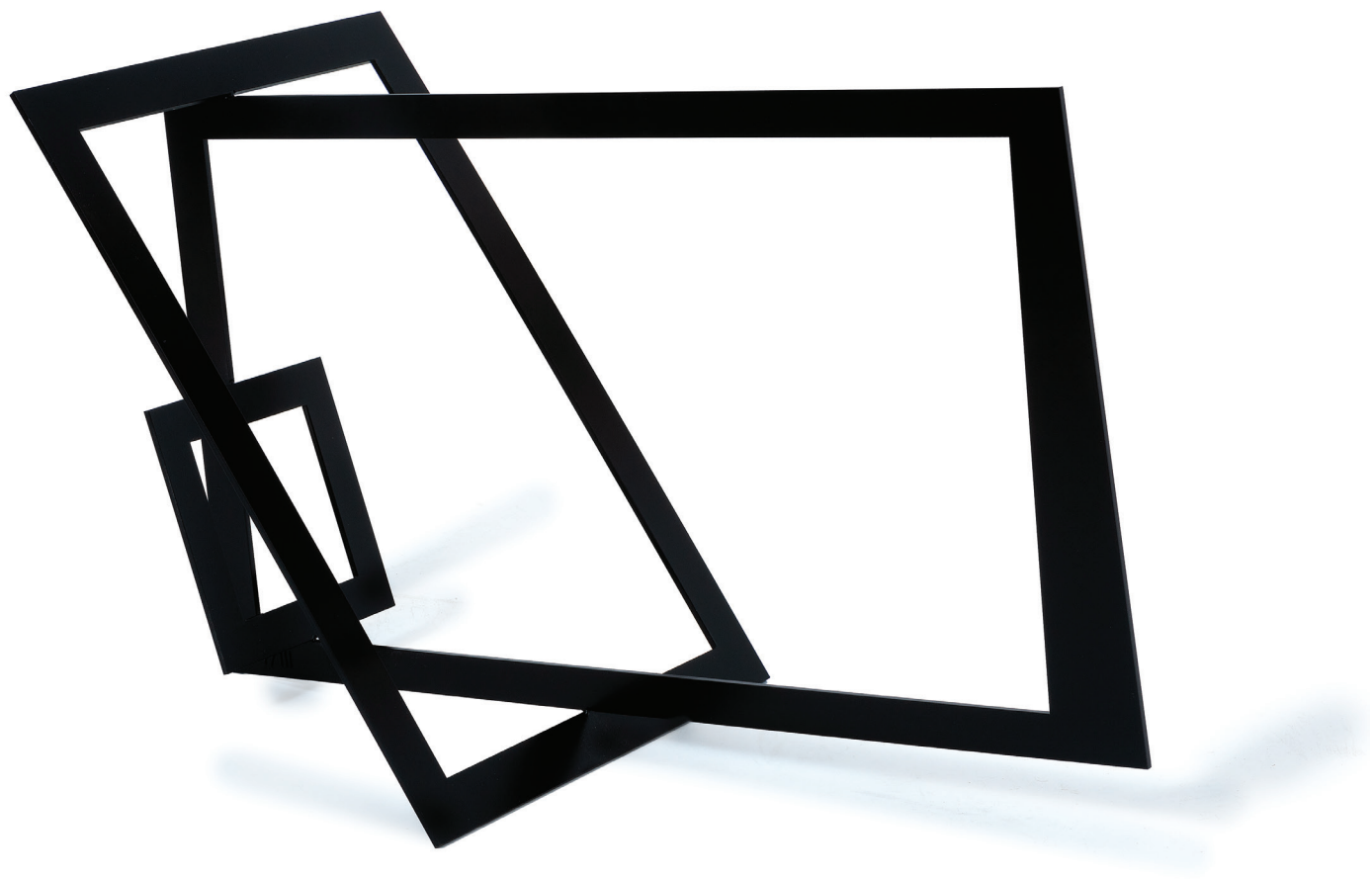


ALCOHOLICS EPNONYMOUS

Alcoholics Eponymous
acrylic on paper laid on board
115x145



The Salesmen
acrylic on paper laid on board
125x200



Small Study 4
iron coated with acrylic paint, edition of 3
40x61x30



Small Study 5
iron coated with acrylic paint, edition of 3
40x61x30

PUPPY IN THE TALL GRASS



Puppy in the Tall Grass
acrylic on paper laid on board
50x95

Alpha C.K.

ART GALLERY

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